

# LIGHTNING STRIKES TWICE

As recorded by Iron Maiden

(from the 1998 Album "Virtual XI")

Transcribed by Chris "toastar" Young

Words by Steve Harris

Music by Dave Murray & Steve Harris

Arranged by Dave Murray & Steve Harris

## A Intro

Moderate Rock ♩ = 142

B5

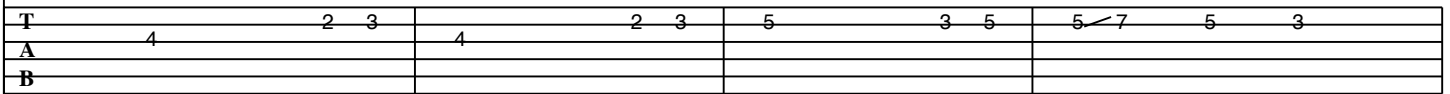
G5

E5

F#5



Gtr I *fff*



*sl.*



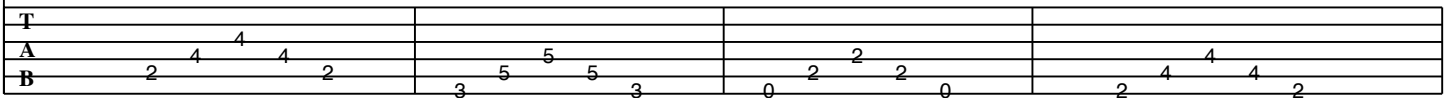
Gtr IV *f*

*let ring*.....|

*let ring*.....|

*let ring*.....|

*let ring*.....|

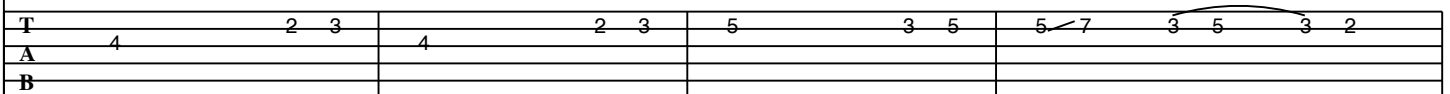


B5

G5

E5

F#5



*sl.*

H P

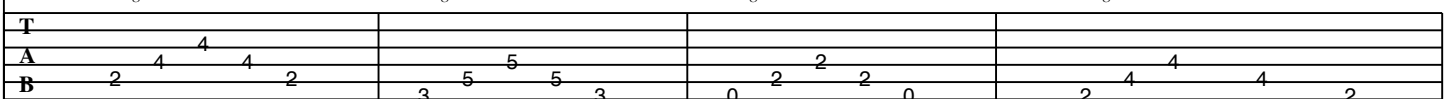


*let ring*.....|

*let ring*.....|

*let ring*.....|

*let ring*.....|



9

B5 G5 E5 F#5

let ring-----| let ring-----| let ring-----| let ring-----|

13

B5 G5 E5 F#5

let ring-----| let ring-----| let ring-----| let ring-----|

sl.

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17

B5 G5 E5 F#5

let ring-----| let ring-----| let ring-----| let ring-----|

21

B5 G5 E5 F#5

let ring-----| let ring-----| let ring-----| let ring-----|

sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

**B** First Verse (0:31)

B5 G5 E5 F#5

25

Gtr II *ff* *let ring*.....| *let ring*.....| *let ring*.....| *let ring*.....|

T 4 3 0 3 4 0 3 0 3 0 3 0 3 0 3 4

A 4 3 0 3 4 0 3 0 3 0 3 0 3 0 3 4

B 2 4 4 4 4 4 3 5 5 5 5 5 0 2 2 2 2 2 2 4 4 4 4 4

Gtr IV *f* *let ring* *let ring* *let ring* *let ring*

T 4 4 4 4 4 5 5 5 5 5 2 2 2 2 2 4 4 4 4 4

A 2 4 4 4 4 4 3 5 5 5 5 5 0 2 2 2 2 2 2 4 4 4 4 4

B 2 4 4 4 4 4 3 5 5 5 5 5 0 2 2 2 2 2 2 4 4 4 4 4

B5 G5 E5 F#5

29

*let ring*.....| *let ring*.....| *let ring*.....| *let ring*.....|

T 4 3 0 3 4 0 3 0 3 0 3 0 3 0 3 4

A 4 3 0 3 4 0 3 0 3 0 3 0 3 0 3 4

B 2 4 4 4 4 4 3 5 5 5 5 5 0 2 2 2 2 2 2 4 3 4 3

*let ring* *let ring* *let ring* *let ring*

T 4 4 4 4 4 5 5 5 5 5 2 2 2 2 2 4 4 4 4 4

A 2 4 4 4 4 4 3 5 5 5 5 5 0 2 2 2 2 2 2 4 4 4 4 4

B 2 4 4 4 4 4 3 5 5 5 5 5 0 2 2 2 2 2 2 4 4 4 4 4

B5 G5 E5 F#5

33

Gtrs I, III *fff*

T 4 4 4 4 4 5 5 5 5 5 2 2 2 2 2 4 4 4 4 4

A 2 2 2 2 2 3 3 3 3 3 0 0 0 0 0 2 2 2 2 2

B 2 2 2 2 2 3 3 3 3 3 0 0 0 0 0 2 2 2 2 2

4x

**C** Interlude (1:12)

B5

G5

E5

F#5

37

Gtr I *fff*

T 2 5 3 3 2 4 4 2 0 4

A 4

B

Gtr II *ff* *let ring*-----| *let ring*-----| *let ring* *let ring*-----| *let ring*-----|

T 4 3 0 3 4 0 3 0 3 0 3 3 0 3

A 4 3 4 0 3 0 2 2 4 4

B

Gtr IV *f* *let ring*-----| *let ring*-----| *let ring*-----| *let ring*-----|

T 4 4 4 5 5 5 2 2 2 0 2 4 4 4 2

A 2 4 4 2 3 5 5 5 3 0 2 2 2 0 2 4 4 4 2

B 2 4 4 2 3 5 5 5 3 0 2 2 2 0 2 4 4 4 2

41

B5 G5 E5 F#5

2 5 3 3 2 4 2 0 4

let ring-----| let ring-----| let ring let ring-----| let ring-----|

3 0 3 4 0 3 0 0 3 0 3 3 4 4

let ring-----| let ring-----| let ring-----| let ring-----|

4 4 2 3 5 5 5 3 0 2 2 2 0 2 4 4 2

B5 G5 E5 F#5

45

2 5 3 3 2 4 4 2 0 4 2

4 4 3 0 3 4 0 3 0 3 0 2 2 4 4

let ring-----| let ring-----| let ring-----| let ring-----|

let ring-----| let ring-----| let ring-----| let ring-----|

4 4 4 2 3 5 5 3 0 2 2 0 2 4 4 2

B5 G5 E5 F#5

49

let ring-----| let ring-----| let ring-----| let ring-----|

T 3 0 3 4 0 3 0 3 3 0 3 0 3 0 3 4

A 4 3 0 3 4 0 3 0 3 0 2 2 4 4

B 2 4 4 2 3 5 5 3 0 2 2 0 2 4 4 2

**D** Second Verse (1:33)

B5 G5 E5 F#5 4x

53

Gtrs I, III *fff*

T 4 4 4 4 4 5 5 5 5 5 2 2 2 2 2 4 4 4 4 4

A 2 2 2 2 2 3 3 3 3 3 0 0 0 0 0 2 2 2 2 2

B 2 2 2 2 2 3 3 3 3 3 0 0 0 0 0 2 2 2 2 2

**E** Third & Fourth Verse (1:52)

Fast Rock ♩ = 184

B5 A5 B5 A5 B5 A5 B5 A5 B5 A5 G5 E5

57

T 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 5 5 5 2 2 2

A 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3 3 3 0 0 0

B 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 3 3 3 0 0 0



61

B5 A5 B5 A5 B5 A5 B5 A5 G5 E5 B5 A5 B5 A5

T  
A  
B

65

B5 A5 B5 A5 B5 A5 B5 A5 G5 E5 A5 G5 A5

T  
A  
B

69

G5 E5 B5 A5 B5 A5 B5 A5 B5 A5

T  
A  
B

72

G5 E5 B5 A5 B5 A5 B5 A5 B5 A5

T  
A  
B

**F** Pre-Chorus (2:42)

76

G5 E5 F#5

T  
A  
B

P.M. ....

**G Chorus (2:48)**

[illegible]

## H Bridge (3:09)

F#5

[illegible]

**I Solo: Dave Murray (3:13)**

B5 A5 B5 A5 B5 A5 B5 A5 B5 A5 B5 A5 G5 E5

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8var

[illegible]

B5 A5B5 A5 B5 A5B5 A5 B5 A5 B5 A5 G5 E5

8va

96

T 15141514 141517 12141415 151717 Full 17 Full 1517151412 141514131215141210121012 109109 797 Full... Full...

A 16

B P P H H H H H P P P P P P H P H P H P H

T

A 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 2 5 5 5 2 2 2

B 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0 3 3 3 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation style, using letters (T, A, B) for the vocal lines and numbers for the piano accompaniment. The piano part is written in a simplified notation style, using letters (T, A, B) for the vocal lines and numbers for the piano accompaniment. The score is divided into four measures, each with a specific chord progression indicated above the guitar staff. The first measure is marked with a "8va" (octave up) instruction. The second measure is marked with a "Full" instruction. The third measure is marked with a "sl." (sustain) instruction. The fourth measure is marked with a "Full" instruction. The score is presented in a clean, professional layout with a white background and black text.

✱

\* Janick makes a 'slumbling' effect by pulling off on the B string from 5 to 3 to open. With his right hand he mutes lightly and moves up the neck. A5B5 A5

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B5 A5 B5 A5 B5 A5 G5 E5 B5 A5 B5 A5 B5 A5 B5

8va-----|

A.H. Full Full Full Full Full Full Full Full

T  
A [7][7][7][7][7][7][7][7] [7][7] 4 10 7 9 7 10 9 7 10 9 10 10 9 7 7 10 10 10  
B A A A A A A A A A 7 5 7 4 7

T  
A 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 6  
B 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2

**K Interlude (3:46)**

17

B5

G5

A5

E5

Gtr I *fff*

T

A

B

7 9 7 6 9

6

7 9 7 6 9

9

9

6

8va.....|

Gtr V *fff*

T

A

B

10 12 11

11 11

sl.

Gtr III *ff*

T

A

B

4 2

4 2

3 5 7 3 2

2 2

121

B5 G5 D5 E5

Gtr I

T 7 9 7 6 9 6 7 9 7 6 9 9 6

A 7 9 7 6 9 6 7 9 7 6 9 9 6

B 7 9 7 6 9 6 7 9 7 6 9 9 6

Gtr III *ff*

T 4 4 5 7 2 2

A 4 4 5 7 2 2

B 2 2 3 5 0 0

125

B5 G5 A5 E5

T 7 9 7 6 9 6 7 9 7 6 9 9 6

A 7 9 7 6 9 6 7 9 7 6 9 9 6

B 7 9 7 6 9 6 7 9 7 6 9 9 6

T 4 4 5 7 2 2

A 4 4 5 7 2 2

B 2 2 3 5 0 0

129

B5 G5 D5 E5

T 7 9 7 6 9 6 7 9 7 6 9 9 6

A 7 9 7 6 9 6 7 9 7 6 9 9 6

B 7 9 7 6 9 6 7 9 7 6 9 9 6

T 4 4 5 7 2 2

A 4 4 5 7 2 2

B 2 2 3 5 0 0





145

B5

D5

E5

T

A

B

T

A

B

**N Bridge (4:36)**

149

F#5

Gtr I *fff*

7 10 7 7 9 7 9 7 10 7 7 9 7 10 10

Gtr II *fff*

Gtr III *fff*

\* Reverb Echoes

\* \*

**O** **Outro (4:41)**

153

B5 A5 B5 A5 B5 A5 B5 A5 B5 A5 B5 A5 B5

Gtrs I, III *fff*

| T | A           | B           |
|---|-------------|-------------|
|   | 4 4 2 4 4 2 | 4 4 2 4 4 2 |
|   | 2 2 0 2 2 0 | 2 2 0 2 2 0 |

sl. sl. sl.